

Mass of Christian Burial

For

Gerald S. Rohan



July 10, 2020

*St. Monica Parish
12136 Olive Boulevard
Creve Coeur, Missouri*

Mass of Christian Burial

Introductory Rites

Greeting

Sprinkling with Holy Water

Placing of the Pall and Christian Symbols

Processional Hymn: Be Not Afraid

1. You shall cross the bar-ren des-ert, — but you shall not die of thirst. You shall wan-der far in safe-ty — though you do not know the way. You shall speak your words in for-eign lands and all will un-der-stand. You shall see the face of God and live. _____

Refrain
Be not _____ a - fraid. I go be - fore you al - ways.
Come fol-low me, _____ and I will give you rest. _____

2. Bless - ed are your poor, for the king-dom shall be theirs. Blest are you that weep and mourn, for one day you shall laugh. And if wick-ed tongues in - sult and hate you all be-cause of me, **D.S.**
bless - ed, _____ bless - ed _____ are you! _____

Text: Isaiah 43:2-3, Luke 6:20ff; Bob Dufford, SJ, b. 1943
Tune: Bob Dufford, SJ, b. 1943 © 1975, 1978, Robert J. Dufford, SJ and OCP Publications
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Collect

Liturgy of the Word

Isaiah 25:6a, 7-9

read by Elaine Muich

Psalm 23



The Lord is my shep-herd; there is noth-ing I shall want.

The LORD is my shepherd; there is nothing I shall want.

Fresh and green are the pastures where he gives me repose.

Near restful waters he leads me; he revives my soul.

He guides me along the right path, for the sake of his name.

*Though I should walk through the valley of the shadow of death,
no evil would I fear, for you are with me. Your crook and staff will give me comfort.*

You have prepared a table before me in the sight of my foes.

My head you have anointed with oil; my cup is overflowing.

Surely goodness and mercy shall follow me all the days of my life.

In the LORD's own house shall I dwell for length of days unending.

Text of verses from *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc. Refrain text from *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. Psalm refrain by Richard Proulx, © 1975, GIA Publications. OneLicense.net license # A-710578 All rights reserved

2 Corinthians 4: 14-5:1

read by Fred Rohan

Gospel Acclamation



Al - le - lu ia, Al - le - lu - ia,



Al le lu - ia, Al le lu ia.

Refrain by Fintan O'Carroll and Christopher Walker. © 1985, 1996. Published by OCP Publications. OneLicense.net A-710578

Matthew 5:1-12a

Homily

Rev. Dane Westhoff

Universal Prayer

led by Kimberly Alles

Liturgy of the Eucharist

Preparation of the Altar and Gifts

Hymn: Eye Has Not Seen



Eye has not seen, ear has not heard what God has
read-y for those who love him; Spir-it of love, come, give us the
mind of Je-sus, teach us the wis-dom of God.

1. When pain and sor - row weigh us down, be
near to us, O Lord, for-give the weak-ness of our faith, and
bear us up with - in your peace-ful word.

4. We sing a mys - t'ry from the past in halls where saints have
trod, yet ev - er new the mu - sic rings to Je - sus, Liv - ing
Song of God.

Text: 1 Corinthians 2:9-10; Marty Haugen, b. 1950 Tune by Marty Haugen © 1982, GIA Publications, Inc. OneLicenseNet A-710578

Prayer over the Gifts

Eucharistic Prayer

Introductory Dialogue

Preface

Holy, Holy

Ho - ly, Ho - ly, Ho - ly _____ Lord, God of hosts _____
Heav - en and earth are full of your glo - ry. _____ Ho - san - na in the
high - est. _____ Bless - ed is he who comes in the name of the Lord. _____
_____ Ho - san - na in the high - est, _____ Ho - san - na in the high - est.

Memorial Acclamation

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

Amen

A - men, a - men, a - men! A - men, a - men, a - men!

Communion Rite

The Lord's Prayer

Sign of Peace

Lamb of God

The musical notation is written on two staves in the key of D major (one sharp). The first staff contains the melody for the first line of the prayer: "Lamb of God, you take a-way the sins of the world,". The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A slur covers the first six notes, and a triplet bracket covers the last three notes. The second staff contains the melody for the second line: "have mer-cy on us. grant us peace." The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A first ending bracket covers the first six notes, and a double bar line with repeat dots follows. The second ending is marked "Final" and consists of the last three notes: G4 (quarter), F#4 (quarter), E4 (quarter). The piece concludes with a double bar line.

Music by David Clark Isele © 1979 GIA Publications, Inc. OneLicense.net A-710578

Communion Procession: On Eagle's Wings (next page)

Prayer After Communion

Verse 1

1. You who dwell in the shel-ter of the Lord, who a - bide in his shad-ow for life,

say to the Lord: "My ref - uge, my rock in whom I trust!"

Refrain

And he will raise you up on ea - gle's wings, bear you on the breath of dawn,

make you to shine like the sun, and hold you in the palm of his hand.

last time to coda ⊕ *To verses*

2. The snare of the fowl-er will nev-er cap-ture you, and fam-ine will bring you no fear:

un - der his wings your ref - uge, his faith - ful - ness your shield.

3. You need not fear the ter - ror of the night, nor the ar - row that flies by day; though

thou - sands fall a - bout you, near you it shall not come.

4. For to his an - gels he's giv - en a com - mand to guard you in all of your ways; up -

on their hands they will bear you up, lest you dash your foot a - gainst a stone.

⊕ Coda

And hold you, hold you in the palm of his hand.

Final Commendation

Remarks of Remembrance

Diane Rohan

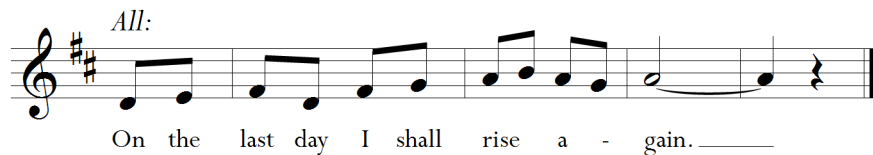
Presentation of white roses on the casket

Invitation to Prayer

Silence

Song of Farewell

Cantor: I know that my Redeemer lives, and on the last day I shall rise again;



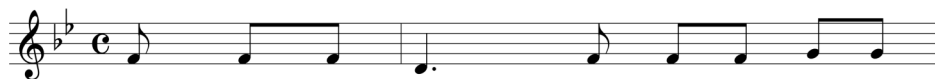
Cantor: I myself shall see him; my own eyes will gaze on him, in my body...

This is the hope I cherish in my heart; in my body...

Text from Rite of Funerals, © 1970, ICEL. Music by Howard Hughes, SM, b. 1930, © 1977, ICEL. OneLicense.net A-710578

Procession to St Monica Cemetery: How Great Thou Art

How Great Thou Art



1. O Lord my God, when I in awe-some
 2. When through the woods and for-est glades I
 3. And when I think that God, his Son not
 4. When Christ shall come with shout of ac-cla-



won-der Con-sid-er all the works thy hands have
 wan-der And hear the birds sing sweet-ly in the
 spar-ing, Sent him to die, I scarce can take it
 ma-tion And take me home, what joy shall fill my



made, I see the stars, I hear the roll-ing
 trees, When I look down from loft-y moun-tain
 in That on the cross, my bur-den glad-ly
 heart! Then I shall bow in hum-ble ad-o-



thun-der, Thy pow'r through-out the u-ni-verse dis-played!
 gran-deur And hear the brook and feel the gen-tle breeze,
 bear-ing, He bled and died to take a-way my sin!
 ra-tion And there pro-claim, "My God, how great thou art!"



Then sings my soul, my Sav-ior God, to thee: How great thou



art, how great thou art! Then sings my soul, my Sav-ior God, to



thee: How great thou art, how great thou art!

Text: Stuart K. Hine, 1899-1989

Tune: HOW GREAT THOU ART, 11 10 11 10 with refrain; Swedish folk melody; adapt. and arr. by Stuart K. Hine, 1899-1989

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